

ISBA Progress against Priorities 2024

Wednesday 30 October 2024



#### I S B A

#### Housekeeping

- Please remain on mute when not speaking
- Do place questions in the chat
- The session is being recorded
- We will send the recording for watch-back and sharing
- Please identify yourself if asked
- For more **information** visit <u>www.isba.org.uk</u>
- Members can sign in to access the member area and member content



# Agenda

- An update on ISBA's priorities
- Responsible use of Generative Al
- Accessible advertising in practice
- Origin Why it's so important for advertisers
- Does brand safety still matter?
- Q&A



#### **ISBA's Priorities**



Phil Smith
Director General
ISBA



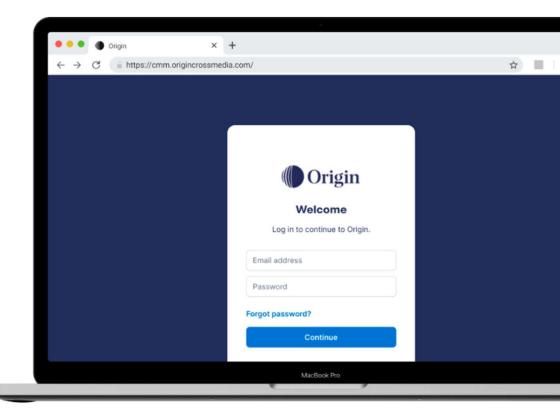
#### Purpose

To create an advertising environment that is **transparent**, **responsible and accountable**; one that can be **trusted** by the public, by advertisers and by legislators



#### Origin

- Concluded Alpha Trial
- Launched Beta Trials
- Grew advertiser funding
- Confirmed new stakeholders
- Supported Aquila in US
- Built team





#### **Contract Templates**

- Updated Media Services Framework for Jan launch
- Launched Generative Al Contract Addendum





#### **Media Accountability**

- Conducted member consultation on ITV Contract Rights Renewal
- Embedded Retail Media Framework in IAB Europe standards
- Updated Programmatic Financial Audit Toolkit







#### Sustainability

- Engaged with regulator and members on sustainability claims clarity
- Supported launch of Media Emissions Measurement Framework
- Established ISBA Sustainability Forum









#### Advertising Accessibility – captions and audio description

- Led multi-country Ad Accessibility Alliance
- Convened digital working group
- Agreed measurement framework
- Established Community Calls
- Prepared hub and resources for Dec launch





#### **Political Strategy**

- Engaged with Labour pre and post General Election
- Contributed to Online Advertising Taskforce
  - Chaired Age Assurance and Influencer Working Groups
  - Drafted fourth update to Influencer Marketing Code of Conduct





#### **Brand Safety Adoption**

- Held third bootcamp
- Ran implementation workshops with major platforms
- Launched online training with Brand Safety Institute





#### **Advice & Guidance**

- Held two events on Responsible Use of Generative Al
- Completed third Media Foundation Certificate course
- Launched Media Excellence Certificate
- Increased Working Group member engagement





#### Responsible use of Generative Al



Lorna East Head of Agency Services ISBA



Robert Wegenek International Media Consultant The Quarterback





# Produce further advice and guidance for brands in the use of generative Al.

2024 Priority



#### ISBA / IPA 12 Principles have guided the way...

#### THE PRINCIPLES ARE:

- Al should be used responsibly and ethically.
- Al should not be used in a manner that is likely to undermine public trust in advertising (for example, through the use of undisclosed deepfakes, or fake, scam or otherwise fraudulent advertising).
- Advertisers and agencies should ensure that their use of Al is transparent where it features prominently in an ad and is unlikely to be obvious to consumers.
- Advertisers and agencies should consider the potential environmental impact when using generative Al.
- Al should not be used in a manner likely to discriminate or show bias against individuals or particular groups in society.
- Al should not be used in a manner that is likely to undermine the rights of individuals (including with respect to use of their personal data).
- Advertisers and agencies should consider the potential impact of the use of AI on intellectual property rights holders and the sustainability of publishers and other content creators.

- Advertisers and agencies should consider the potential impact of AI on employment and talent. AI should be additive and an enabler – helping rather than replacing people.
- Advertisers and agencies should perform appropriate due diligence on the Al tools they work with and only use Al when confident it is safe and secure to do so.
- Advertisers and agencies should ensure appropriate human oversight and accountability in their use of AI (for example, fact and permissionchecking so that AI generated output is not used without adequate clearance and accuracy assurances).
- Advertisers and agencies should be transparent with each other about their use of AI. Neither should include AI-generated content in materials provided to the other without the other's agreement.
- Advertisers and agencies should commit to continual monitoring and evaluation of their use of AI, including any potential negative impacts not limited to those described above.

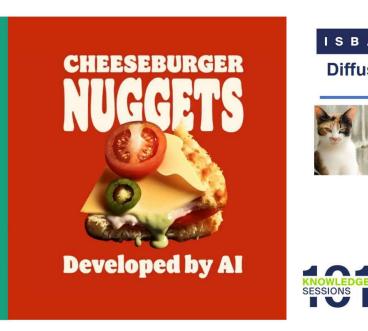


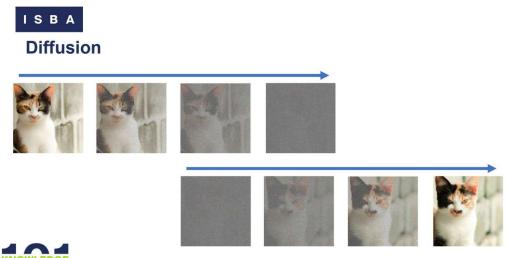
#### January – 101 Knowledge Session: Al-Empowered Marketing

ISBA

#### Burger King's Al-generated Creative Combos

Burger King Germany utilised AI tool
Midjourney to create visually appealing
but fictional product ideas, sparking
engagement on Instagram. Following the
positive response, the company
announced that some AI-generated
concepts, like cheeseburger nuggets,
would become real products.

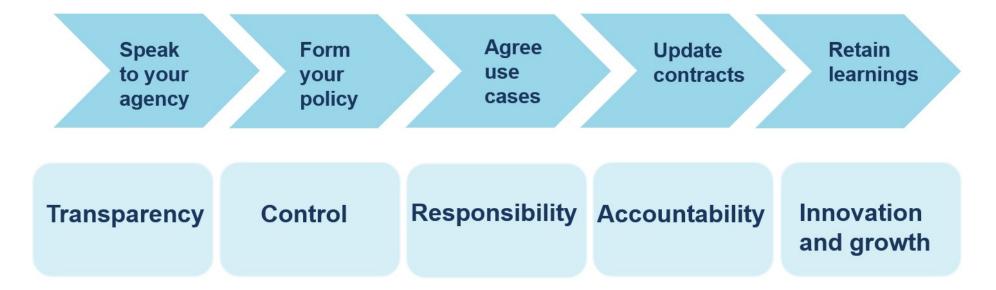






#### **April – Generative AI Guidance and Contract Terms Addendum**

#### A Collaborative Approach



One Voice



#### July - AA AI Taskforce Report



One Voice

#### **September – Podcasts**





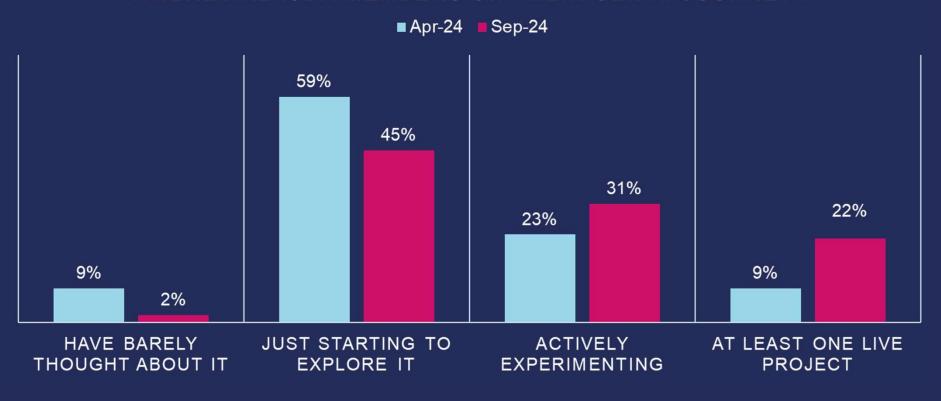






#### We've seen increased usage of Gen Al in the past 6 months...

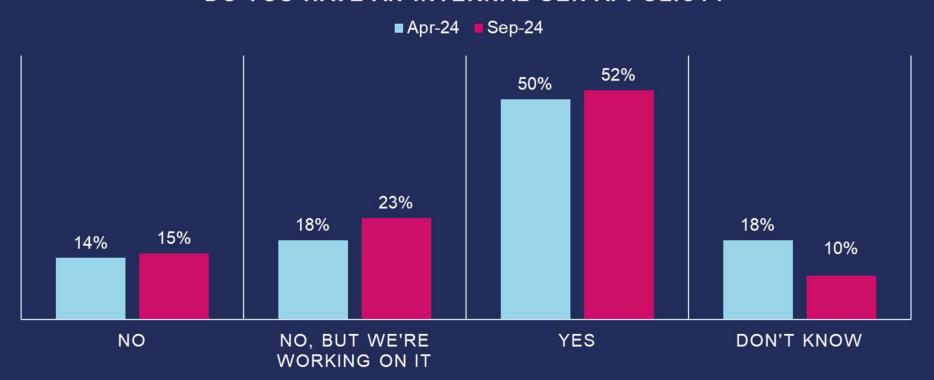
#### WHERE ARE ISBA MEMBERS ON THEIR GEN AI JOURNEY?





#### ...and Advertisers are developing internal Gen Al policies...

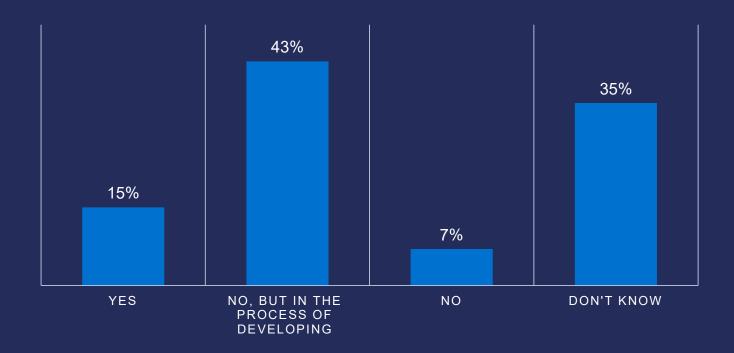
#### DO YOU HAVE AN INTERNAL GEN AI POLICY?





#### ...but AI education and training is critical

#### DO YOU HAVE POLICIES AND PROCESSES IN PLACE TO TACKLE THE RISK OF BIAS?





### GENERATIVE AI CONTRACT TERMS

- BEING INCLUDED IN NEW ISBA MEDIA SERVICES FRAMEWORK
- DRAFTED WITH INPUT FROM LAWYERS, ACADEMICS, ADVERTISERS AND CONSULTANTS
- CAN BE USED FOR:
  - **O DEVELOPING INTERNAL POLICIES**
  - TO ASSIST IN DISCUSSIONS AND NEGOTIATIONS WITH AGENCIES
  - TO WORK WITH AGENCY TO ESTABLISH A WAY OF WORKING
  - HELP SET AN AGENDA TO RETAIN SOME CONTROL OVER PROCESSES AND BENEFIT FROM LEARNINGS



- EVERYONE IS STILL IN LEARNING MODE (EVEN THOSE WHO CLAIM TO BE EXPERTS)
- THERE ARE NO STANDARD PRACTICES OR COMMERCIAL MODELS
- LEARN FROM THE LESSONS OF THE PAST:
  - INTERNET, BROADBAND, SOCIAL MEDIA, ONLINE BEHAVIOURAL TARGETTING, BLOCKCHAIN

FIRST ADOPTERS >
GROWING EXCITEMENT >
SLIGHT PANIC AND F.O.M.O >
ONSET OF SCEPTICISM >
MORE CONSIDERED ADOPTION >
PROGRESS TOWARDS MAINSTREAM

(marketing sector typically leads the way)

robert.wegenek@the-quarterback.com



#### ISBA Gen Al Recap:

- Industry Principles for Responsible Use
- Contract Terms for transparency and control in advertiser supply chains
- Learning material
- Keeping members up to date on the regulatory landscape
- Industry forums to:
  - Explore developments
  - Connect with AI experts
  - Facilitate peer-to-peer discussions
  - Amplify member progress and success



#### **Accessible advertising in practice**



Vanessa Vidad Inclusion Co-Lead ISBA



Katie Jackson Chief Marketing Officer Channel Four



#### Origin – Why it's so important for advertisers



Tom George CEO Origin



Matt Thomas
Senior Director, Brand & Media, N. Europe
P&G

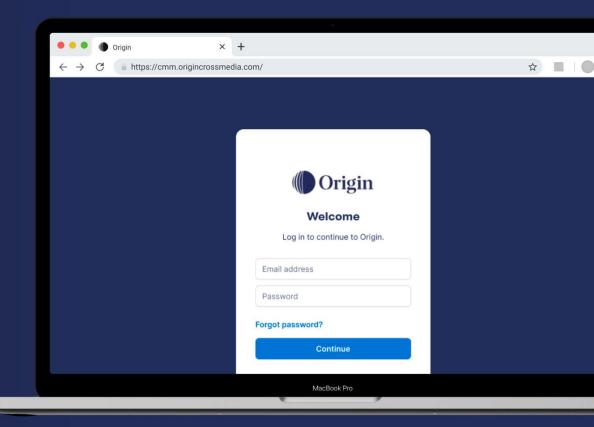




## Origin is here....

Programme update and an advertiser's perspective

30th October 2024



#### The Origin stakeholder base





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#### The Beta trials have launched!

SIGN IN | REGISTER | BULLETINS SIGN UP | SUBSCRIBE | TEAM LICENCES

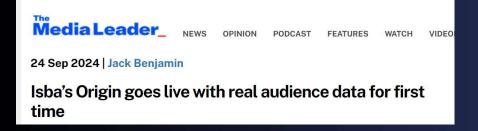


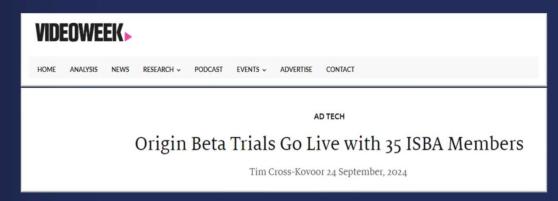


ISBA starts beta trials of Origin cross-media measurement platform

Beta trials to involve 30 advertisers including L'Oréal, NatWest and PepsiCo

ISBA launches next phase of media measurement tool to address 'huge gap'



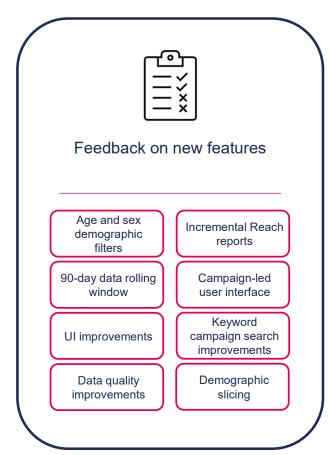


All 35 Origin advertiser stakeholders will participate



#### First-mover advantage within an evolving service



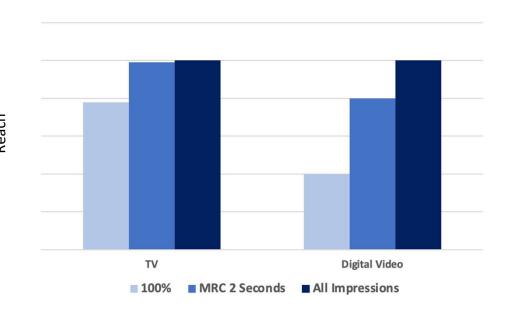




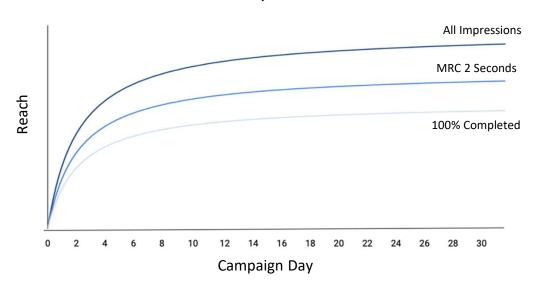


#### Origin outputs - Completion status & reach

e.g. Reach x Completion Status, by Channel

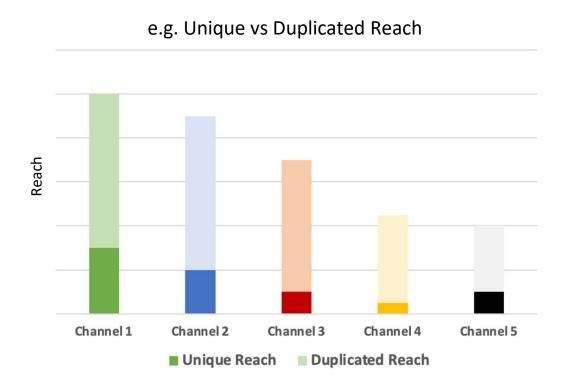


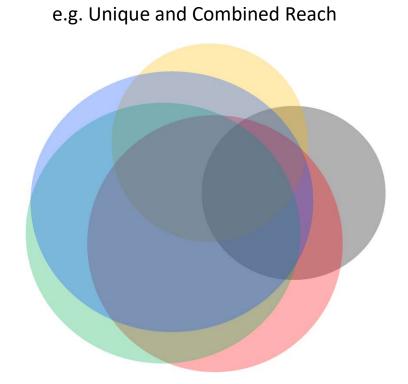
e.g. Cumulative Campaign Reach vs Completion Status





## **Origin outputs – Cross-channel reach**











## **Industry debate**





## Can broadcasters and ISBA's Origin live happily ever after?







## ISBA

## Origin – An advertiser's perspective Q & A



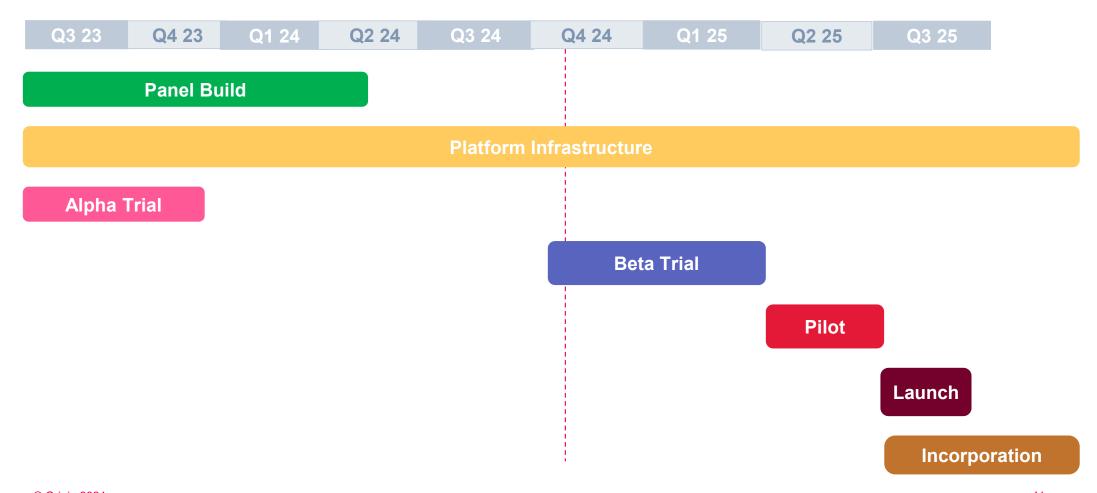
Martin Lawson Head of Product Origin



Matt Thomas
Senior Director, Brand & Media, N. Europe
P&G



## Full market launch scheduled for Q2 2025

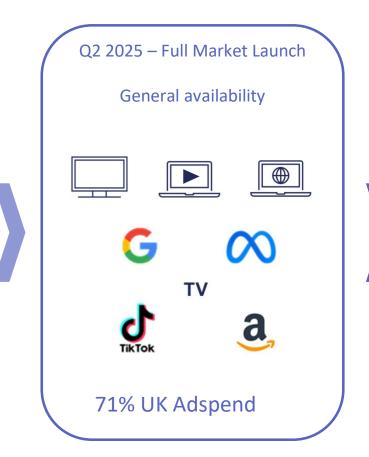


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## Origin will scale





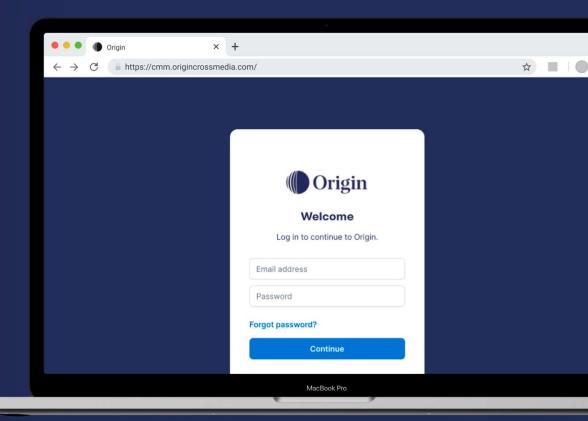




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## Thank you



ISBA

## **Does brand safety still matter?**



Phil Smith
Director General
ISBA



MARKETING STRATEG

# 'A dangerous precedent': GARM discontinues activities after Elon Musk's X files suit

**BREAKING NEWS** 

Joe Rogan shoots down Kamala Harris podcast interview over car

BUSINESS

## Shadowy ad cabal GARM shuts down after Elon Musk's X files antitrust suit over censorship



### Revenue share with creators



## Big brands fund terror

Household names unwittingly pay extremist supporters and pornographers as adverts dumped online

### TIMES INVESTIGATION

### Alexi Mostrous Head of Investigations

Some of the world's biggest brands are unwittingly funding Islamic extremists, white supremacists and pornographers by advertising on their websites, The Times can reveal.

Advertisements for hundreds of large companies, universities and charities, including Mercedes-Benz, Wastrose and Marie Curie, appear on hate sites and YouTube videos created by supporters of terrorist groups such as Islamic State and Combat 18, a violent pro-Nazi faction.

The practice is likely to generate tens of thousands of pounds a month for extremists. An abert appearing along-side a YouTube video, for example, typically earns whoever posts it \$7.60 for every 1,000 views. Some of the most popular extremist videos have more than one million hits.



F-Pace SUV from Jaguar, the British carmaker, runs next to the video.

Sandals Resorts, the luxury holiday operator, is advertised next to a video promoting al-Shabaah, the East African jihadist group affiliated to al-Queda. Last night a Sandals spokeswoman said that it made "every effort" to stop its adverts appearing next to inappropriate content. It said that I four Jube had "not properly categorised the video" as sensitive.

Adverts for Honda, Thomson Reuters, Halifax, the Victoria & Albert museum, Liverpool university, Argos, Churchill Retirement and Waltrose also appear on extremist videos posted on YouTube by supporters of groups that include Combat IR

After The Times informed Google,







## **Controlling placement**



## META OPENS BRAND SAFETY TOOLS IN FACEBOOK AND INSTAGRAM FEEDS

After initial tests, more advertisers are getting hands on adjacency tools that rely on AI and apply industry suitability standards

By Garett Sloane. Published on March 30, 2023.











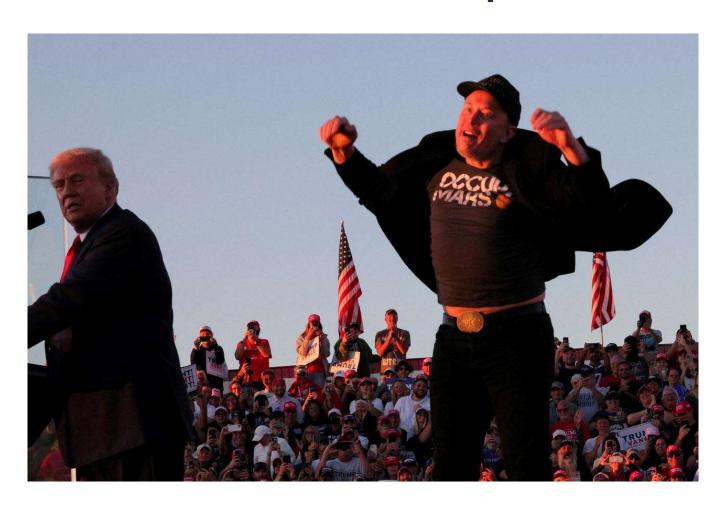
## **User safety**







## Misinformation or Freedom of Speech?



One Voice

## The UK Perspective



29 Oct 2024 | Jack Benjamin

## 6 in 10 Brits say brands should stop funding social platforms spreading misinformation

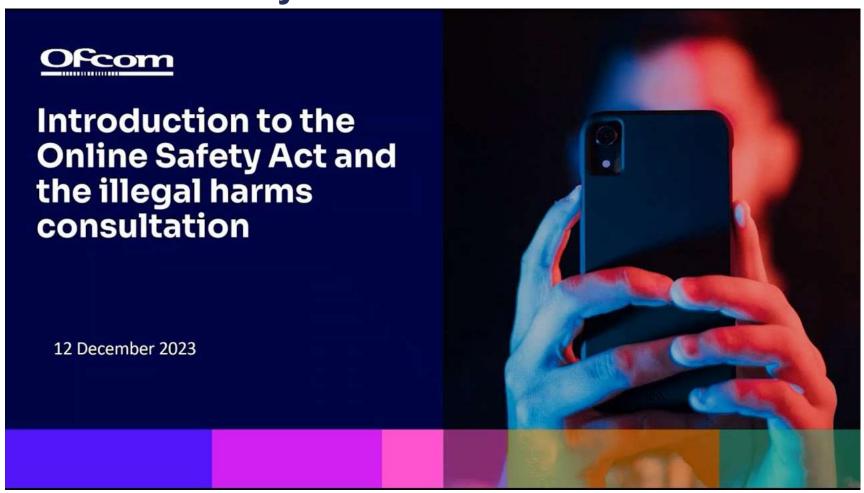




"Nearly eight in 10 people believe firms should be fined heavily if they allow fake news on their platforms"



## **The Online Safety Act**



One Voice

## Responsible Investment Choices







## ISBA Responsible Media Guide

- Knowledge Hub resources
- Actionable guidance
- First-party controls and third-party integrations
- Platform implementation workshops
- In-person and remote learning
- Partnership with Brand Safety Institute
- Multi-country alignment





I S B A

Q&A



I S B A

## Thank you for joining us

